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[Video Link](#)

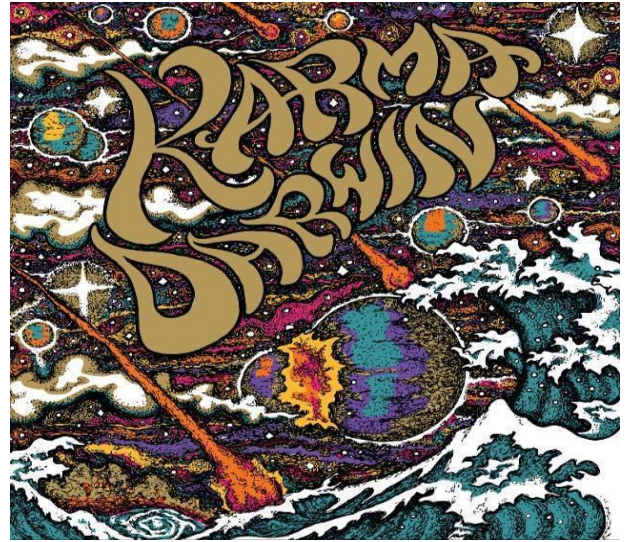
All Inquiries - KarmaDarwin@gmail.com

MEMBERS:

Alex Peterson
Drew Stubbs-Stroud
John Newton
Ryan Lowry

Album Credits:

Recorded at Dreamland Studios in Woodstock NY
Produced by Jerry Marotta
Recorded and Mixed by Matthew Cullen
Mastered by Chris Athens Masters
Managed by Michael Del Torto (MDT Entertainment)
Album Art by Nathaniel Deas



Note Worthy Shows and Press:

- **Coming soon - March 2017 Relix Magazine:** Karma Darwin's song "Little Dirigible" featured on Relix's CD sampler that goes out with every issue! Feature in the "On the Rise" section of Relix Magazine, Relix.com, Jambands.com.
- Supported "Big Takeover's" Sold out record release party at BSP in Kingston, NY. 1/14/17
 - o [Poughkeepsie Journal](#)
 - o [Chronogram Magazine](#)
- Supported "Moon Hooch" and "Honey Comb" at Daryl's House club 12/29/17
 - o [NYS Music 1/12/2017](#)
 - o [NYS Music](#)
- Supported "Ripe" and "The New Review" at the Track Shack in Boston 10/28/2016
- Performed 6th show at Daryl's House Club in Pawling, NY on 9/1/16.
 - o [Poughkeepsie journal- "Karma Darwin brings bombastic precision to show at Daryl's House" Friday August 26th 2016 - Featured on the front cover as well as the cover of the "Enjoy" section with a two page article inside](#)
- [Poughkeepsie Journal "Patio Sessions" Video Released 8/5/16](#)
- [Headlined the Pleasantville Music Festival's Party stage on 7/9/16 Festival line up included:](#)
 - o **The Annie Minogue Band, The Smithereens, The Revivalists, KT Tunstall, Drew Bordeaux, Side Saddle, Aztec Two Step, Wild Adriatic, and Rainbow Kitten Surprise!**
- [Headlined at Garcia's at the Capitol Theatre 7/29/16](#)
- American Cancer Society, Relay for Life of Manhattan on the Intrepid Sea, Air and Space Museum June 10, 2016
- Album Release Party @ American Beauty NYC May 20, 2016
- Music was played throughout multiple arenas at the 2015 and 2016 Tennis US Open in Queens, NY.
- Opened for "The Fixx" at Daryl's House Club in Pawling NY in September 2015.
- [2015 Garcia's at the Capital Theatre battle of the band winners.](#)
- Annual MS foundation fundraiser at the Brooklyn Brewery.
- [2015 SOWE Music Festival](#)
- [SOWE Music Festival Press Event at the Captain Lawrence Brewery](#)
- [Interview on 100.7 WHUD](#)
- Headlined many iconic NYC venues including Stage 2 at Rockwood Music Hall, The Bowery Electric, The Bitter End, and Arlene's Grocery.
- Performed in the 2014 CMJ Music Festival in NYC.

Karma Darwin was formed in 2013 in Brewster, NY. The band consists of Alex Peterson on Guitar and Vocals, Drew Stubbs-Stroud on Guitar and Vocals, John Newton on Bass and Back-up vocals, and Ryan Lowry on Drums. The self-titled album, "KARMA DARWIN", released in May 2016 consists of 18 songs written by Peterson, Stubbs-Stroud, and Newton and is absolutely brought to life by the voices of Peterson and Stubbs-Stroud. The vocal harmonies, reminiscent of 50's, 60's style rock-n-roll with a breath of new life, illustrate a journey of love through the end of the world that is driven by the rhythms from Newton and Lowry. The two guitarists display mastery of their instruments on the record, and in live performances, through the epic solos that reflect and enhance the energy of the story they weave. The chemistry from the band as a unit is obvious every time they play and the shows only get better and better.



Alex Peterson
Vocals & Guitar & Keys

Alex was born in Chicago Illinois, 1990 and shortly after moved to New York where he grew up. Alex (AP) started playing guitar at the age of 8 when his grandfather and longtime passionate musician, bought him his first guitar in 1998 on Christmas morning. From then on he was hooked to learning rock and blues licks from the likes of Jimi Hendrix and Stevie Ray Vaughn, as well as John Mayer and Derek Trucks. Singing was also always a passion of Alex's which he was able to explore his second year of college at the Hartt school of music, at the University of Hartford, as a jazz singer. The first male jazz vocalist to be a part of the program actually.



Drew Stubbs-Stroud
Vocals & Guitar

Born in Manhattan, New York. Started playing drums at age 9, picked up the guitar at age 12. Graduated Quinnipiac University, class of 2012 with a major in Film, Video and Interactive media and a minor in Music. Major musical influences include The Beatles, Bob Marley, The Doors, SRV, Pink Floyd, Led Zeppelin and the list just goes on in the vein. More modern musical attractions include Alabama Shakes, RX Bandits, The Dear Hunter, St. Paul and the Broken Bones, My Morning Jacket and Alt-J to name a few. Views musical heroes such as Hendrix, Morrison, Marley and Vaughan as gods who lived amongst men.



John Newton
Bass & Backup Vocals

The band's bassist, John Newton, was born and raised in Brewster, New York. Newton, who also sings backup vocals for Karma Darwin, has been playing guitar and bass, as well as singing, for a variety of bands for more than a decade. The 26-year-old said when he first got a guitar at the age of 11, he knew that music was his ultimate form of expression. It wasn't until 2009 that John picked up the bass and fell deeply in love with the instrument. Around this time is when John linked up with Alex Peterson to collaborate and write together before joining forces with Karma Darwin's other half, Drew Stubbs-Stroud and Ryan Lowry.



Ryan Lowry
Percussion

Karma Darwin's drummer, Ryan Lowry, said he was the loud child always banging on the pots and pans in the early 90s. But it wasn't until fourth grade that, with a little help from his school music teacher, that Ryan knew he wanted to be a drummer. At 28-years-old, Lowry said since his elementary years, music has been a quintessential part of his life. Growing up, he played in every music program his schools had to offer. Since high school, Ryan was part of the line-up at Warped Tour 2011 and was the drummer for a pop solo-artist that toured around Japan the summer of 2012. Ryan graduated from Penn State University with a business degree in 2010.





KARMA DARWIN RETURNS TO ROCK DARYL'S HOUSE

JOHN W. BARRY
 Poughkeepsie, N.Y.

When Karma Darwin returns to the Poughkeepsie music scene, it's not with a bang but with a whimper. The band's latest album, "The Evolution of Karma Darwin," is a collection of songs that have been in the making since 2012. It's a testament to the band's persistence and their desire to create a body of work that stands the test of time.

Likewise, it all goes to show how long Karma Darwin has been a fixture in the local music scene. The band's roots run deep in the Poughkeepsie community, and their sound is a reflection of that.

But there's one more reason to be excited about Karma Darwin's return. The band's music is a blend of rock, folk, and Americana, and it's a sound that's both familiar and new. It's a sound that's evolved over time, and it's a sound that's worth listening to.

In a sense, Karma Darwin's return is a homecoming. The band has spent years honing their craft, and now they're ready to share their music with a wider audience. It's a journey that's been both challenging and rewarding, and it's one that's worth celebrating.

Karma Darwin's music is a reflection of their growth as artists and as a band. It's a sound that's both raw and refined, and it's a sound that's worth listening to. So, if you're looking for a new band to follow, Karma Darwin is definitely worth a listen.



Karma Darwin, with members of **The Boys**, perform live at **Daryl's House** in Poughkeepsie, N.Y., on Friday, Aug. 26, 2016.

Karma Darwin performing during the Poughkeepsie, N.Y., festival.



enjoy!
 POUGHKEEPSIE JOURNAL • poughkeepsiejournal.com • FRIDAY, AUG. 26, 2016

Karma Darwin brings bombastic precision to show at Daryl's House

EVOLVED SOUND

WHAT INSPIRES ME: Photographer works to engage, inspire heart of viewer. SE